**Art History Studio**

**Heather Bryant**

Student will create a work of art based on movement in Art History such as *Mannerism*.

**Pre-assessment**: The students are asked to list the concepts of Mannerism. A list is composed on the board. Students will discuss the artists that they learned about and will discuss distinguishing features to each of the artist’s work.

Students will then write a **2 paragraph Project Proposal** that discusses the work of art that they would like to create to illustrate their understanding of the concepts of Mannerism. Drawings, mixed media works, paintings, and sculptures may be created. The student will discuss how they plan to reinterpret the Mannerist principles to create a contemporary work of art (they are not expected to produced master-copies). The challenge of this assignment is to reinvestigate Mannerism through their contemporary or current understanding of art. In competition of the project their unique voice or handling of the materials should be evident in addition to their ability to demonstrate their understanding on Mannerism. Their Project Proposal maybe accompanied by thumb nail sketches.

The student will then present their proposal in class and will receive feedback from their instructor and peers.

Students will be broken into pairs or small groups based on their interests and planned approach to the assignment, which may be concept or technique driven. Their partner(s) will hold them accountable and will help them remain on track with their assignment.

**Studio Development:** Students will have 6 one-hour class periods to create a work of art. The instructor will circulate the classroom to provide feedback. *Students will also be encouraged to give each other feedback during studio time and will meet with their accountability partner(s) to discuss their progress during each class period, this will be factored into their daily participation grade.*

**In-Progress and Final Critique:** An *In-progress Critique* will be held after the 3rd Studio Development day. A *Final Critique* will be help after the 6th Studio Development Day. Each student will present their artwork and discuss the outcome in relation to their initial proposal. They will discuss how their work of art demonstrates their understanding of Mannerism. Students will receive feedback from their instructor and peers. A “Critique Participation” grade will be given after both critiques.

**Rubric:**

Emerging: The student created a work of art that demonstrated a modest understanding of Mannerism. They were able to verbally discuss the concepts of Mannerism in Critique but moderately incorporated the components into their work of art. The student may need to strengthen their handling of the media or craftsmanship.

Proficient: The student created a work of art that was effectual in its demonstration of Mannerism. They were able to verbally discuss how their artwork exemplified the concepts of Mannerism. Room for improvement may be found in the student’s craftsmanship or handling of the media.

Advanced: The student created a work of art that was exemplary in its demonstration of concepts of Mannerism. They showed their understanding of the concepts verbally and through the execution of their project while also demonstrating a unique and contemporary approach to art. The student had strong craftsmanship and demonstrated a mastery of technique and their handling of the media.